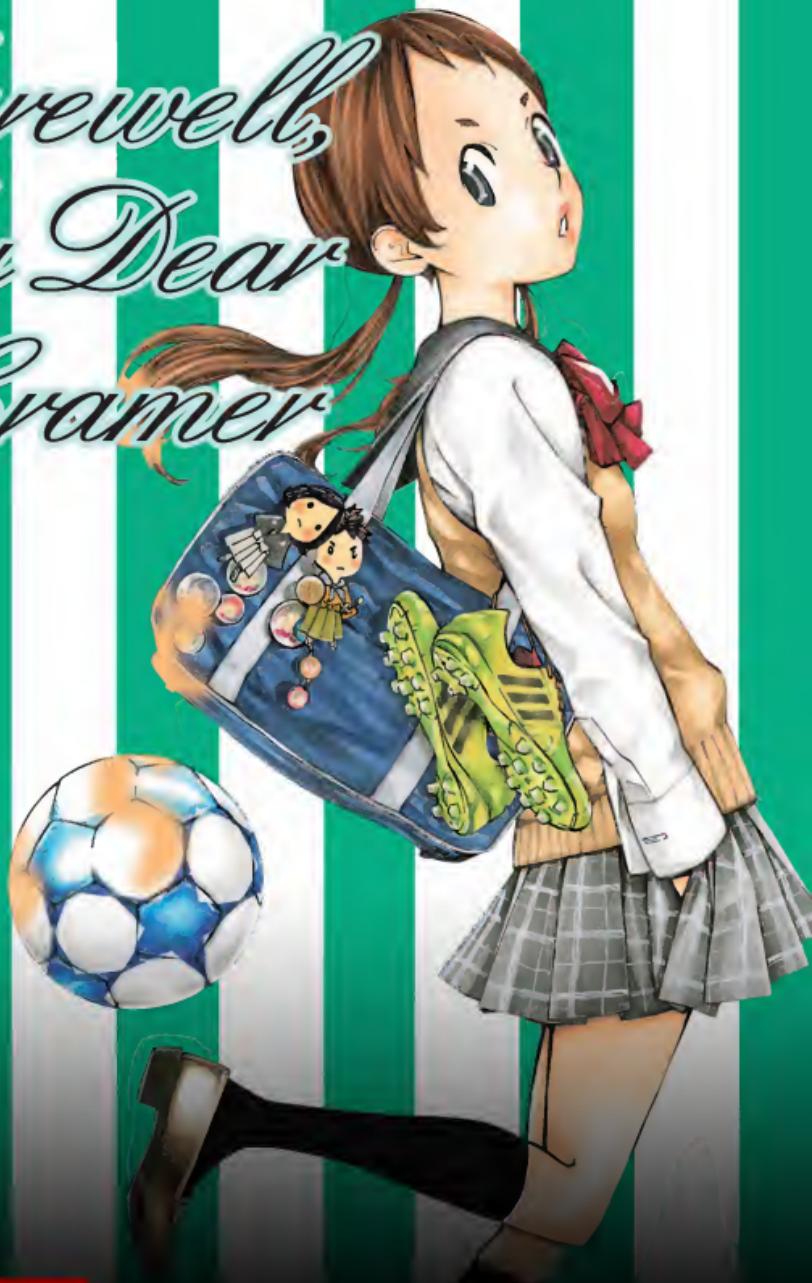


# *Farewell, My Dear Cramer*

新川直司  
あらかわ なおの

**KC**  
**KODANSHA**  
**COMICS**



**CHAPTER 13**  
**NAOSHI ARAKAWA**

EPISODE 13





WHOA,  
NUMBER  
15'S  
ALREADY  
BACK!!



THEY'RE  
MOVING  
AROUND A  
LOT, BUT  
THEY KNOW  
EXACTLY WHAT  
THEIR JOB IS.

WINGERS  
BASICALLY  
RUN UP AND  
DOWN THEIR  
SIDE OF THE  
FIELD CON-  
STANTLY.

SO THEY  
NEVER HAVE  
TO STOP  
AND THINK.



THIS WASN'T  
A GOOD TIME  
TO LET THEM  
TAKE THE BALL.

AWWW.

NOW  
THEY'RE  
GONNA GO  
FOR THE  
GOAL.

RIGHT'S  
OPEN!!

THEIR  
RIGHT  
WINGER'S  
COMING!!

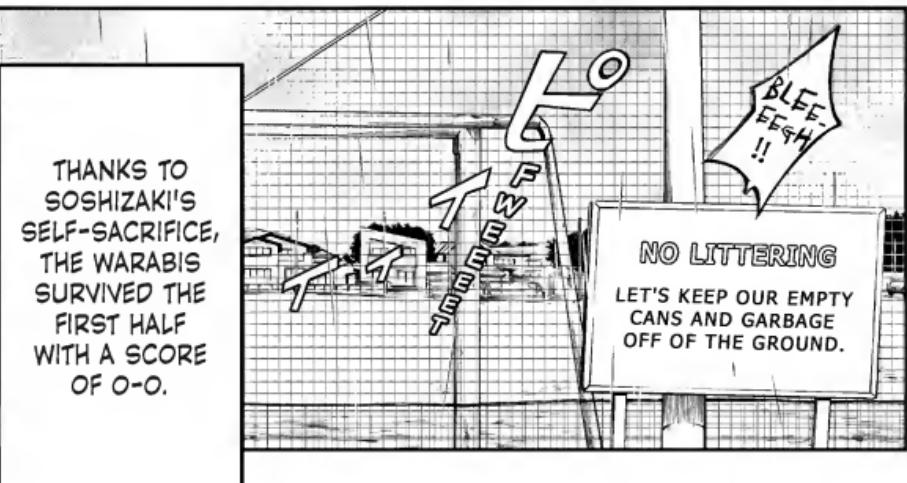
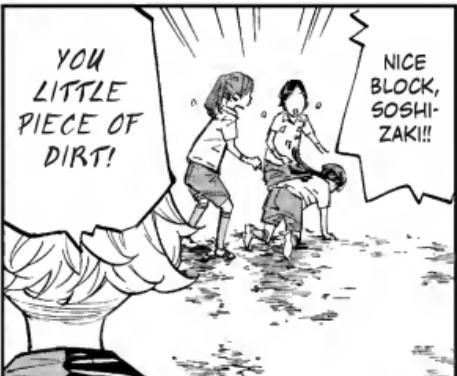
TALKIN'

COVER  
HER!!

Farewell,  
My Dear  
Cramer

NAOJI ARAKAWA





WAAAHH

I'M SO  
MADE  
IT BACK  
ALIVE!!

IT'S A  
MIRACLE THAT  
THEY MADE IT  
THROUGH THE  
FIRST HALF  
WITHOUT GIVING  
UP ANY GOALS.

THAT GAME  
AGAINST  
KUNOGI  
WAS GOOD  
EXPERIENCE.

MURMUR !!

IT'S A  
SYMPATHY  
PUKE!!

GROSS  
!!

BLEE-  
EEGH!

WHY IS  
SHE SO  
HAPPY?

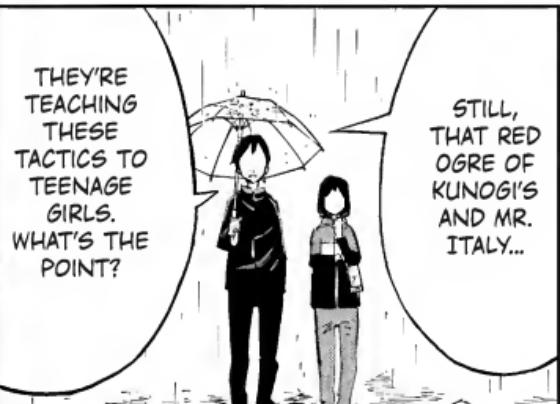
SHOULD  
I GET A  
BUCKET  
??

OKACHI-  
MACHI !!

THAT WAS AWESOME!!

I'M A  
LUCKY  
GIRL!!

I CAN'T  
BELIEVE  
I GOT TO  
SEE THOSE  
TACTICS UP  
CLOSE!





THEY'RE  
TEACHING  
US  
ADVANCED  
SOCCER.

AND THAT  
MAKES  
ME REALLY  
HAPPY.



YOU THINK  
THEY'LL GET  
TIRED IN THE  
SECOND HALF?

15

12

THE MOVES  
THEMSELVES  
ARE SIMPLE.

THE WINGERS  
MOVE UP  
AND DOWN,  
VERY FAST.





FRANKLY,

OUR ONLY CHOICE IS TO RAISE MORALE SOMEHOW AND KEEP THEM FROM SCORING ANY GOALS.

THEIR TEAM IS JUST BETTER ORGANIZED THAN OURS.

YOU WANT TO BEAT URAWA?

IF WE DON'T BEAT URAWA, WE CAN'T GO TO THE KANTO TOURNAMENT.

BUT YOU'RE A TEACHER...

ARE YOU STUPID?

WELL, DUH. WHY WOULD YOU EVEN ASK THAT?

WE'LL SEE  
EACH OTHER  
AGAIN;  
WON'T WE?









CAN BE  
FORCED INTO  
SUBMISSION.

THE PITCH  
WAS IN BAD  
ENOUGH  
SHAPE IN THE  
RAIN, BUT ALL  
THESE GAMES  
ARE MAKING  
IT WORSE.

I'M STARTING  
TO DOUBT  
IF EVEN  
MY GIRLS  
CAN CONTROL  
THE BALL.

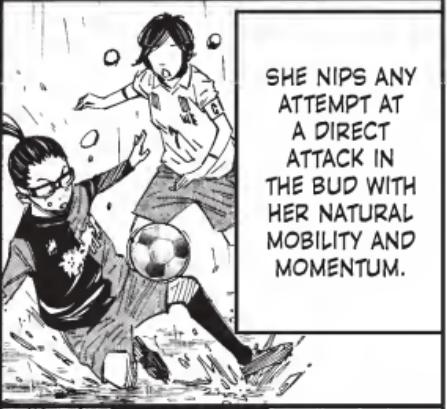
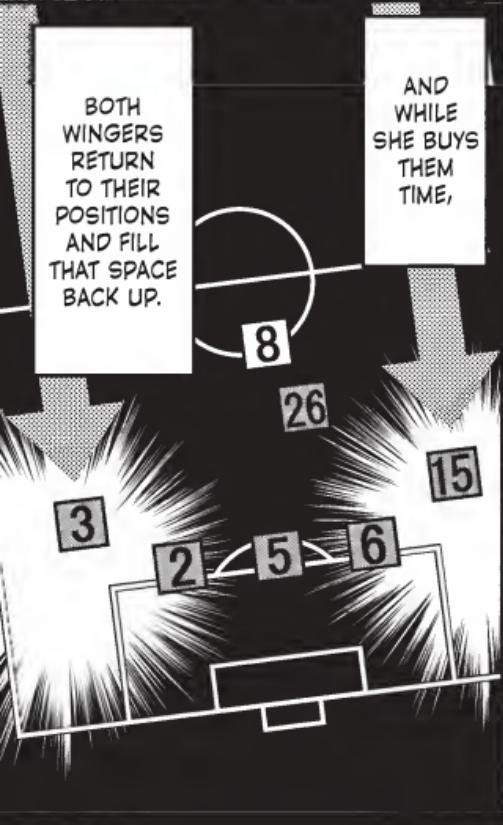
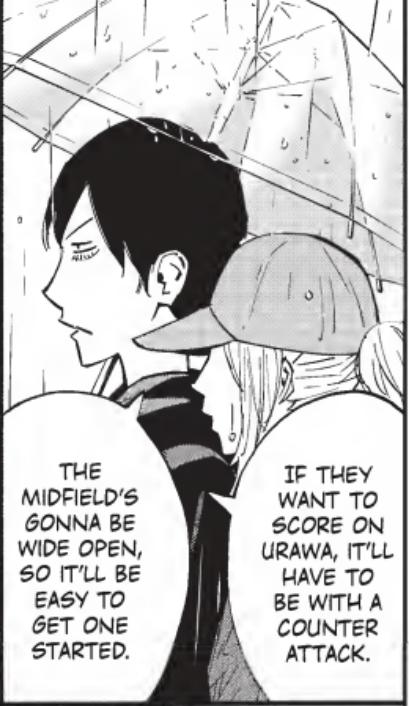
A  
DIRECT  
ATTACK  
!!

SPLASH

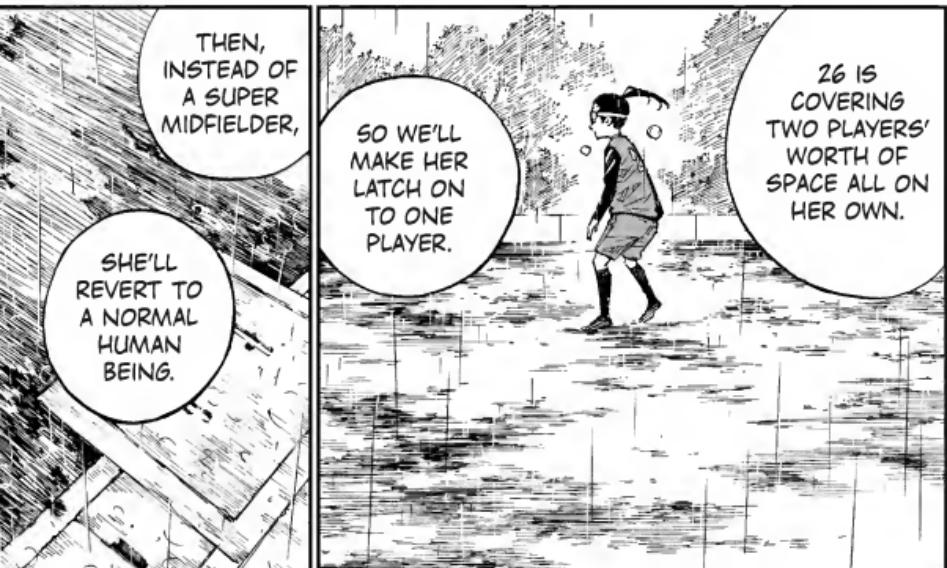
















さみす  
SULK

THIS IS  
SUPER  
GOOD,  
BUT...

THIS IS  
GOOD.



A CERTAIN FAMILY RESTAURANT

**JUST  
SHUT  
UP AND  
EAT!!!**

THIS IS  
SUPER  
DELICIOUS,  
TOO!!

I  
MEAN!!

THE DRY,  
CRUMBLY  
CAKE ABSORBS  
THE MILK IN  
YOUR MOUTH  
AND IS SUPER  
DELICIOUS!!  
IT'S THE BEST!!

WHAT A  
PAIN...

THAT'S  
ITO FOR  
YOU.

IT'S YOUR  
FAULT WE  
LOST...

SHE ONLY  
EVER GETS  
THIS WORKED  
UP WHEN IT  
COMES TO  
HER WACKO  
DESSERT  
PREFERENCES.

BUT I DON'T  
THINK IT'S OUT  
OF ANY FEELINGS  
OF RIVALRY  
TOWARD KUTANI.

BUT  
TODAY...

SHE IS  
UNUSUALLY  
EMOTIONAL!

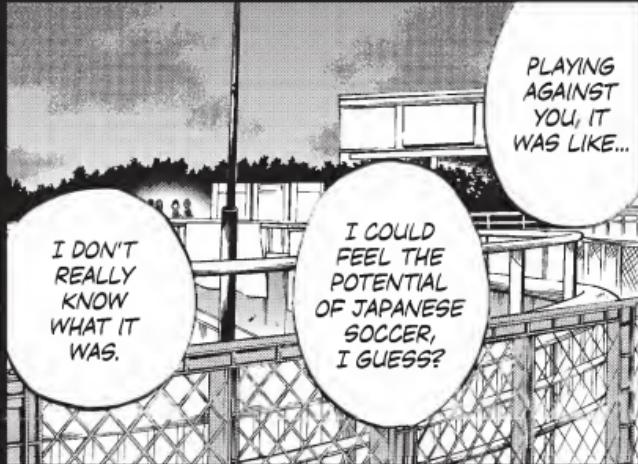
EVEN  
DURING  
GAMES,  
SHE STAYS  
PRETTY  
LEVEL-  
HEADED.





WE'LL  
SEE EACH  
OTHER  
AGAIN,  
WON'T  
WE?

ON  
OPPOSITE  
SIDES THIS  
TIME.





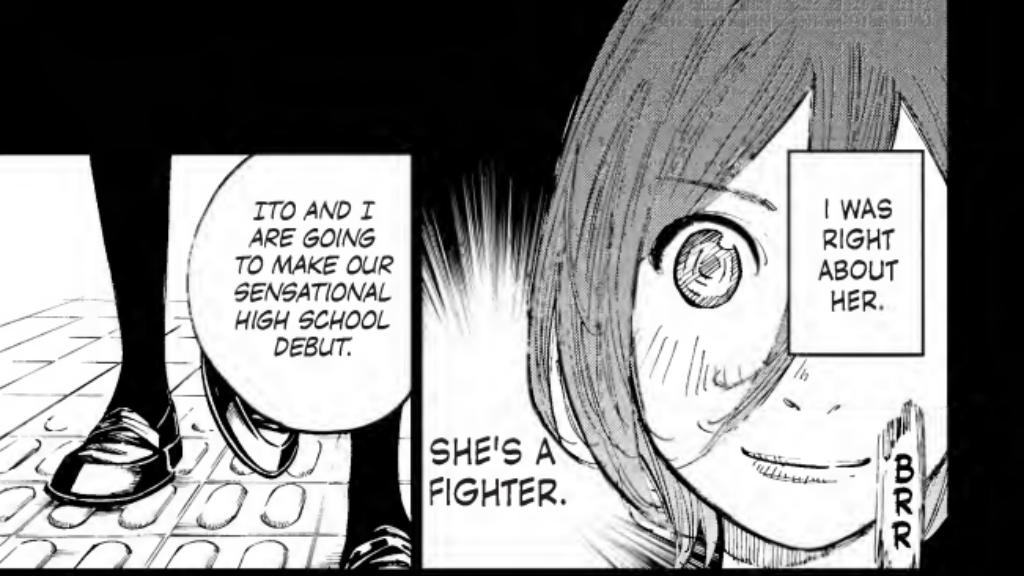
FOR  
PLAYING AT  
YOUR BEST.





YOU GO  
GET TO  
THE TOP.

AND WE'LL  
BE THERE  
LATER TO  
KNOCK YOU  
DOWN.  
I PROMISE.



ITO AND I  
ARE GOING  
TO MAKE OUR  
SENSATIONAL  
HIGH SCHOOL  
DEBUT.

SHE'S A  
FIGHTER.

I WAS  
RIGHT  
ABOUT  
HER.

B  
R  
R



YOU ONLY  
HAVE THREE  
YEARS.

IF YOU  
WANT TO  
PLAY US  
AGAIN,

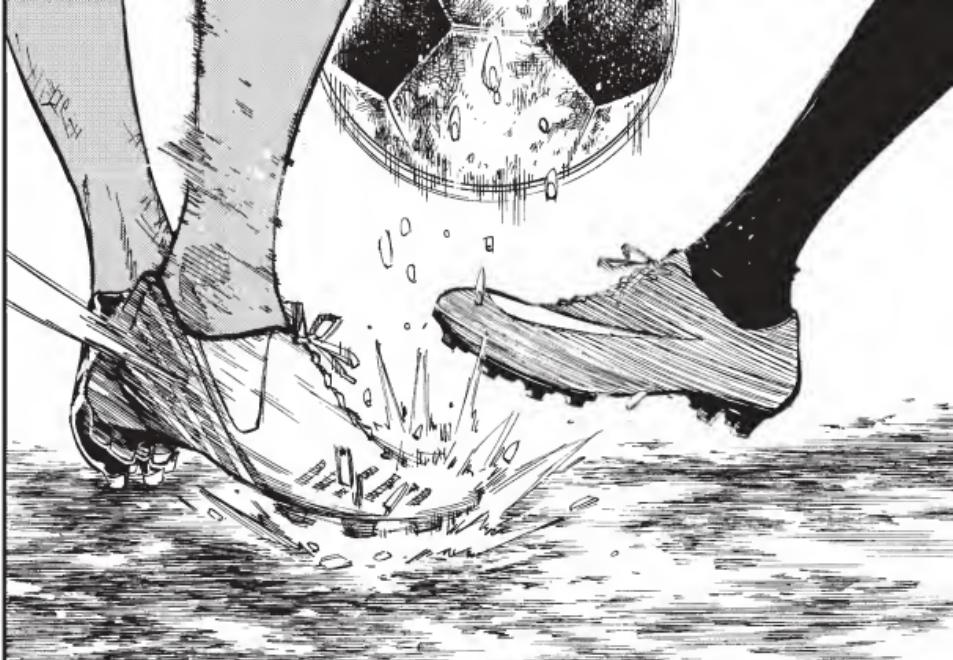
YOU'RE  
GONNA NEED  
TO FIGHT  
YOUR WAY  
UP WITH  
EVERYTHING  
YOU'VE GOT.



HEY!!!

YOU ARE  
HEIACHIRO.  
I AM  
GUDJOHNSEN.

TO  
" "  
BEEP





HERE  
COMES  
THE NEXT  
ONE!



BAM



KIRISHIMA  
TOOK THE  
CHANCE



BECAUSE  
SHE KNEW  
SHE HAD  
BACKUP.



GOOD!!  
WE SAND-  
WICHED  
HER IN!!!

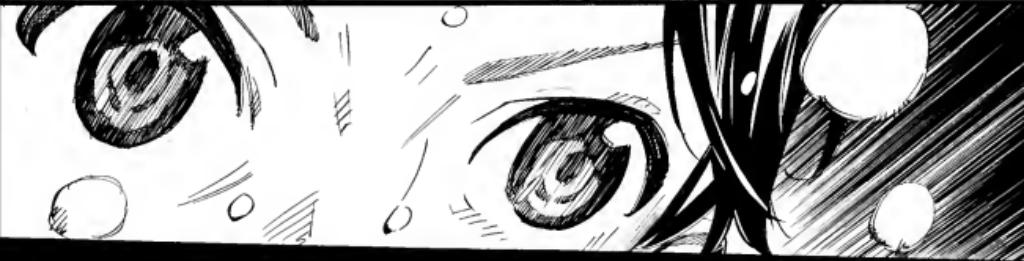


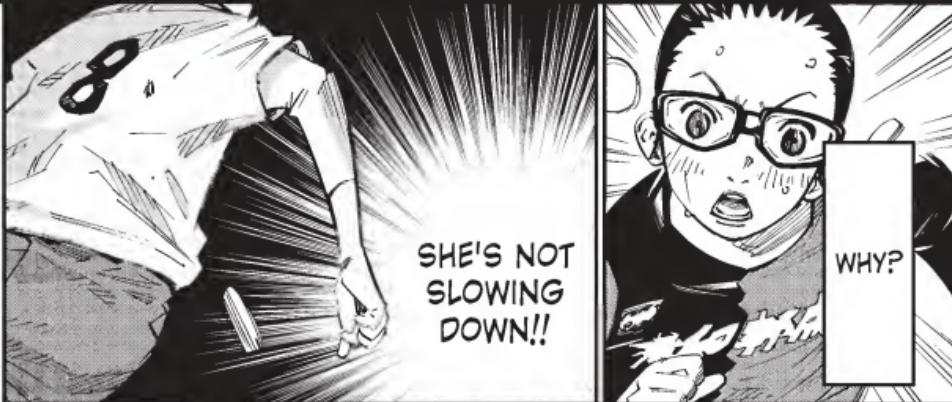


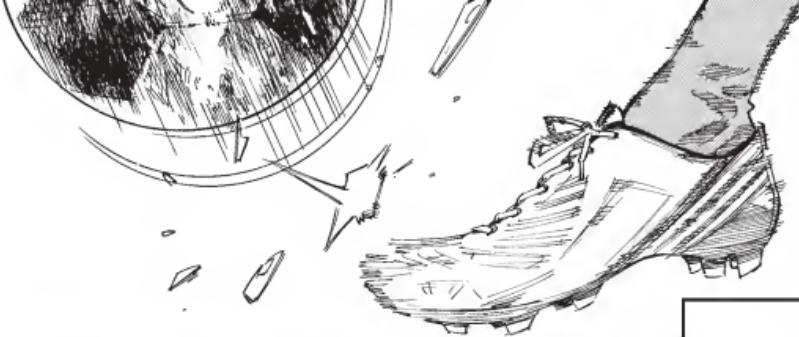










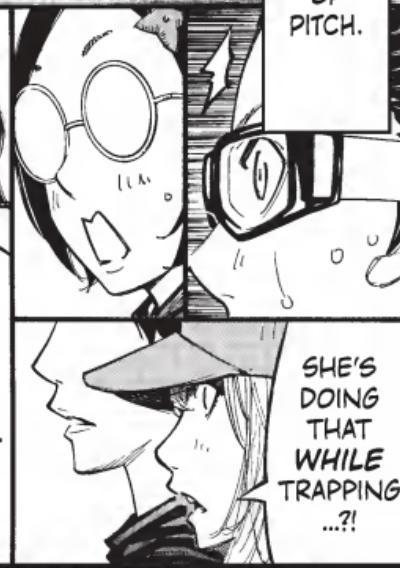


A TORN UP  
PITCH.

CLEAR,  
SIMPLE  
INSTRUCTIONS.



DRAGAN  
STOJKOVIC.



SHE'S  
DOING  
THAT  
WHILE  
TRAPPING  
...?!



NOZOMI  
ONDA'S WHOLE  
CONSCIOUSNESS.

IS  
FOCUSED ON  
CONTROLLING  
THE BALL.

TO BE CONTINUED